WA/HMM/Gm/Sal/18/290

TELEPHONE: MAYFAIR 6704. SALE No. 5,700.

# 60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of WILLIS'S ROOMS.*

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

## By Old and Modern Masters,

## ENGRAVINGS AND BOOKS ON ART.

**The Property of a Gentleman; the Property of a Lady; and from various other sources.**

***Which will be Sold by Auction by Messrs.***

## ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

## On THURSDAY, JULY 17th, 1919,

**At ONE o'clock precisely.**

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**60 & 61, NEW BOND STREET, W. 1.**

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

# CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON
F. A. HARDING, } ROBINSON, FISHER & HARDING.

# CATALOGUE.

## On THURSDAY, JULY 17th, 1919,

At ONE o'clock precisely.

### Books on Art, Engravings and Prints.

LOT

1 Sir Henry Raeburn, by SIR WALTER ARMSTRONG, with extra set of plates on India paper, 2 vols.

2 William Hogarth, by DOBSON & ARMSTRONG, with extra set of plates on India paper, 2 vols.

3 J. M. W. Turner, by SIR WALTER ARMSTRONG, with extra set of plates on India paper, 3 vols.

4 John Lucas, by ARTHUR LUCAS, with plates

5 Old English China, HODGSON, illustrated, 1913

6 The Academy for Grown Horsemen, with plates, by BUNBURY, 1788

7 The Peter Pan Portfolio, by ARTHUR RACKHAM, special copy with plates mounted

8 Smith's Catalogue Raisonné, 9 vols.

9 The Entrance to Hyde Park and The General Post Office, by J. POLLARD, in colours

10 A folio of Prints, aquatints, &c.

11 A set of 4 Drawings, on rice paper 689H

12 The Romps and Companion, by W. WARD, after W. BIGG, R.A., stipple, in colours, a pair

13 Henry and Emma, by G. KNIGHT, after SHELLEY, Fonrose and Adelaide, by BARTOLOZZI, after BOSWELL, a pair, and Cupids, in colours, 5

14 The Blind Girl of Tuscany and Rome, by GAUGAIN, after NORTHCOTE, a pair, See-saw, Paris and Oenone, in colours, 4

LOT

15 A pair of Aquatints

16 A pair of oval Stipple Prints, The Cottagers, and companion

17 A pair of Lithographs and another, 3

18 The Right Honourable The Countess of Sunderland, after D'AGAR, a View of Kensington Palace, an original drawing, by CHARLES TURNER, and another, 4

18A Venus and Cupid, by S. W. REYNOLDS, after SIR J. REYNOLDS, mezzotint

3/10/- 6. 18B An Engraving and another, 2 Egyptian £2 583

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## Pictures and Drawings.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| A. W. WILLIAMS . | 19 | A River Scene, Norfolk |
| W. SHAYER . . | 20 | A Landscape, with Cornfield and Gleaners |
| W. F. WITHERINGTON, R.A. | 21 | A Landscape, with Figures and Cattle |
| SPANISH SCHOOL . | 22 | St. Francis and the Child Jesus |
| WILKIE . . . | 23 | The Rejected |
| WILKIE . . . | 24 | A Cottage Interior |
| GHISOLFI . . . | 25 | Ruins and Figures |
| ZOFFANY . . . | 26 | Portraits of a Lady and Gentleman, a pair |
| SIR J. THORNHILL . | 27 | A Portrait of an Artist |
| DUTCH SCHOOL . . | 28 | A Landscape and Figures |
| HEMSLEY . . . | 29 | Shelling Peas |
| DE LOUTHERBOURG . | 30 | A Classical Landscape |
| DUTCH SCHOOL . . | 31 | A Portrait of an Old Lady |
| HELSTROM . . . | 32 | French Men-o'-War |
| TURNER (after) . . | 33 | Fornaros Brow |
| T. L. ROWBOTHAM . | 34 | A Seapiece, with Hulk |
| ARMFIELD . . . | 35 | A Setter |
| BARKER, of Bath . | 36 | The Woodman |
| TENIERS . . . | 37 | The Village Fair |
| WOUVERMANS . . | 38 | A Camp Scene |
| TURNER . . . | 39 | Lake Albano |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. WARD, R.A. . . | 40 | A Landscape, RUBENS (after) |
| P. DE CHAMPAIGNE . | 41 | A Portrait of a Gentleman |
| DUTCH SCHOOL . . | 42 | An Interior and Figures |
| TENIERS . . . | 43 | The Exterior of an Inn and Figures |
| CARRATTE . . . | 44 | A Scriptural Subject |
| POELEMBURG & BOTH | 45 | The Bathers |
| SHAYER . . . | 46 | A Landscape |
| CRITTERTON . . | 47 | Roses |
| BREUGHEL . . . | 48 | A Landscape |
| UNKNOWN . . | 49 | An Interior and Portrait of Henry VIII., 2 |
| L. J. WOOD . . | 50 | The Hotel de Ville, Arras, and another, 2 |
| ENGLISH SCHOOL . | 50A | Portrait of a Lady and 2 others, 3 |
| HALS . . . . | 50B | Head of a Child |
| ITALIAN SCHOOL . | 51 | "Ecce Homo," on copper |
| NASMYTH . . . | 52 | A View of Edinburgh |
| WATTS . . . . | 53 | A Village Scene and Cattle |
| W. FISHER, 1869 . . | 54 | An Italian Holiday, Sorrento |
| FRENCH SCHOOL . . | 55 | A Landscape |
| ROLFE . . . . | 56 | Trout |
| ANSDELL . . . | 57 | The Sportsman's Repast |
| CONSTABLE . . . | 58 | A Wooded Landscape |
| UNKNOWN . . . | 59 | Donkeys |
| REYNOLDS . . . | 60 | Portrait of a Lady |
| GAINSBOROUGH . . | 61 | Portrait of a Lady, sketch |
| LAWRENCE . . . | 62 | Portrait of a Lady, oval |
| ENGLISH SCHOOL . | 63 | Portrait of a Lady |
| EARLY ENGLISH SCH'L. | 64 | A ditto |
| EARLY ENGLISH SCH'L. | 65 | A ditto |
| REYNOLDS . . . | 66 | A ditto |
| K. HEFFNER . . | 67 | Six China Plaques in 2 frames |
| UNKNOWN . . . | 68 | Old Buildings and A Seapiece, 2 |
| A. BUCK . . . | 69 | A Group of Children, water-colour |
| UNKNOWN . . . | 70 | A Figure Subject and 2 Landscapes, 3 |
| UNKNOWN . . . | 71 | A Scriptural Subject |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| SCHOOL OF RUBENS . | 72 | The Holy Family with Cupids and Flowers |
| MELVILLE . . . | 73 | Village Scenes, a pair, and Horses, 3 |
| A. NASMYTH . . | 74 | A View of Windsor Castle |
| GUIDO RENI . . | 75 | Cleopatra |
| VALENTINO . . | 76 | Two Children |
| DUTCH SCHOOL . . | 76A | A Landscape, River Scene, panel |
| DUTCH SCHOOL . . | 76B | A Road Scene, with Figures |

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## The Property of a Gentleman.

### Water-Colour Drawings.

| | | |
|---|---|---|
| MRS. MURRAY COOKSON . . | 77 | Mourners |
| J. M. WRIGHT . . | 78 | The Card Players |
| A. BOUVIER . . | 79 | Through the Glen and Head of a Girl, 2 |
| C. J. STANILAND . | 80 | Figure Subjects, a pair |
| 19. 16. T. STEWART, R.A. . | 81 | Sandwich Bowles |
| UNKNOWN . . . | 82 | Portrait of a Lady, pastel |

### Pictures.

| | | |
|---|---|---|
| F. MARKHAM SKIPWITH . . | 83 | The Sisters |
| SUTZENS . . . | 84 | Cupids |
| K. DU JARDIN . . | 85 | A Landscape and Cattle |

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## Various Properties.

| | | |
|---|---|---|
| DE VRIES . . . | 86 | A Rocky Landscape, panel |
| WOUVERMANS . . | 87 | Horses and Figures |
| COLLINS . . . | 88 | Coast Scenes, with Fishermen, a pair |
| SHAYER . . . | 89 | Cottages and Figures |
| DOBSON . . . | 90 | Portrait of a Gentleman in Ruff |

| By or attributed to | LOT | Subject. |
|---|---|---|
| WILSON . . . | 91 | Ruins, Moonlight |
| BOUCHER . . . | 92 | Venus and Cupids |
| G. B. WILCOX . . | 93 | A River Scene with Mill and Figures |
| DUTCH SCHOOL . . | 94 | A Landscape, Cattle and Figures, signed and dated |
| G. SAINTPIERRE . . | 95 | A Sleeping Nymph |
| VERNET . . . | 96 | A Coast Scene, panel |
| J. RAWSON WALKER, 1843 . . . | 97 | A Classical Landscape |
| FERNLEY . . . | 98 | Interior of a Stable |
| NORWICH SCHOOL . | 99 | A Landscape and Figures |
| 3/15/- 6. ALKEN . . . | 100 | Military Drawings, a pair 584 |
| A. TEERLINK . . | 100A | Ruins and Figures at Tivoli, signed |
| DUTCH SCHOOL . . | 100B | A Canal Scene, with Figures Skating |

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## The Property of a Gentleman.

| | | |
|---|---|---|
| H. WEEKS, 1872 . . | 101 | Setter and Capercailzie |
| W. MAW EGLEY, 1867 | 102 | St. Valentine's Morn |
| W. P. FRITH, RA., 1874 | 103 | SOPHIA WESTERN AT THE INN FIRE 40in. by 48in. |
| L. HAGHE . . . | 104 | The Artist in his Studio |
| SIR E. LANDSEER . | 105 | "Ponto" |
| ANTONI KOZAKIEIVEZ | 106 | "The Reduced Officer and his Family" |
| UNKNOWN . . . | 107 | The Vegetable Seller |
| P. VERONESE . . | 108 | The Agony in Gethsemane. *From the Orleans Collection* |
| CLAUDE LORRAINE . | 109 | A Landscape, with Figures—Morning. *From the same Collection* |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| PETER TYSSENS . . | 110 | The Repose of the Holy Family, with St. Elizabeth and an Angel. *From the same Collection* |
| CORREGGIO . . . | 111 | The Marriage of St. Catherine. *From the same Collection* |

## The Property of a Lady.

| | | |
|---|---|---|
| ENGLISH SCHOOL . | 112 | A Portrait of a Gentleman, in embroidered Coat and white Cravat |
| DUTCH SCHOOL . . | 113 | A Classical Landscape |
| UNKNOWN . . . | 114 | The Escaped Bird |
| G. S. NEWTON, R.A. . | 115 | Yorick and the Grisette |
| ENGLISH SCHOOL . | 116 | Portraits of two Children |
| UNKNOWN . . . | 117 | A Classical Figure Subject |
| T. S. BOYS . . . | 118 | A Street in Paris |
| UNKNOWN . . . | 119 | The Battle of Trafalgar |
| 9½ Gs – 90 E. DE POITTEVIN . | 120 | The Sportsman Lowell |
| C. FONTILLARD . . | 121 | The Bathers |
| BONET . . . . | 122 | The Shepherdess |
| SIR R. K. PORTER . | 123 | Russian Grenadier and Hussar |
| DEBUCOURT . . | 124 | A Portrait of the Comte de Provence, chalk drawing |

## The Property of a Gentleman.

| | | |
|---|---|---|
| BYRON WEBB . . | 125 | A Highland Gillie and Pony |
| W. SHAYER, Senior . | 126 | A Coast Scene, with Fishing Boats and Figures, signed |
| G. MORLAND . . | 127 | A LANDSCAPE, WITH HUNTSMEN AND HOUNDS<br>Signed and dated, 1803<br>Canvas, 42in. by 32in.<br>*From the Collection of the late Mr. W. N. Waller, of Bealings Hall, Woodbridge, Suffolk* |

## Various Properties.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| B. W. LEADER, 1882 . | 128 | Evening |
| J. WEISS . . . | 129 | A Coast Scene |
| ENGLISH SCHOOL . | 130 | Portrait of a Man |
| ENGLISH SCHOOL . | 131 | Portrait of a Lady |
| FIELDING . . . | 132 | A Coast Scene, water-colour |
| REMBRANDT . . | 133 | Portrait of a Man |
| J. C. BELL . . . | 134 | Pheasants, Blackcock, Partridges, Ptarmigan, a set of 4 |
| DUTCH SCHOOL . . | 135 | Cavalier and Lady, panel |
| H. ANDREWS . . | 136 | A Garden Scene |
| D. ROBERTS . . | 137 | An Eastern Scene |
| DUTCH SCHOOL . . | 138 | An Interior |
| WATTEAU . . . | 139 | A Gipsy Encampment |
| MORLAND . . . | 140 | On the Shore |
| F. TAYLER . . . | 141 | A Highland Gillie |
| EARLY ENGLISH SCH'L. | 142 | Portrait of Henry VIII. |
| EARLY ENGLISH SCH'L. | 143 | A Portrait |
| VAN DER NEER . . | 144 | A Moonlight Scene, panel |
| HALS . . . . | 145 | A Laughing Boy, panel |
| TENIERS . . . | 146 | An Interior and Figures, ditto |
| ENGLISH SCHOOL . | 147 | Portrait of a Lady, ditto |
| TENIERS . . . | 148 | A Landscape and Figures, panel, unframed |
| ECHENA . . . | 149 | An Arab Musician, water-colour |
| PAVY . . . | 150 | A Negro Musician, ditto 6941 |
| MCKEWAN . . . | 151 | A Landscape and River Scene and another, ditto, 2 |
| W. LEE HANKEY . | 152 | A Landscape, ditto |

## The Property of a Gentleman.

| | | | |
|---|---|---|---|
| E. M. WIMPERIS, 1891 | 153 | STRATFORD-ON-AVON 50in. by 34in. | Lawson |
| H. FANTIN LATOUR | 154 | PEONIES IN A GLASS VASE 19in. by 17in. | Peacock |

## The Property of a Lady.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| R. M. PAYE . . | 155 | A GIRL WITH A BASKET OF EGGS FRIGHTENED BY A BOY AND DOGS, AND A GIRL ATTACKED BY A DOG, A PAIR<br>35in. by 28in. |

46 Go.

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## The Property of a Gentleman.

| | | |
|---|---|---|
| DUTCH SCHOOL . . | 156 | Portraits of a Lady and Gentleman, panels, a pair |
| SALVATOR ROSA . . | 157 | A Landscape and Figures, and A Monk Reading, SPANISH SCHOOL, 2 |
| SPANISH SCHOOL . | 158 | St. Jerome, panel |
| EARLY ENGLISH SCH'L | 159 | Portrait of a Lady in blue Dress and red Drapery |
| EARLY ENGLISH SCH'L | 160 | Portraits of a Lady and Gentleman, a pair |
| EARLY ENGLISH SCH'L | 161 | Portraits of a Lady and Gentleman, a pair |
| EARLY ENGLISH SCH'L | 162 | Portraits of a Lady and Gentleman, a pair |
| C. JANSSENS . . | 163 | Portrait of a Lady in blue Dress, panel |
| W. COLLINS . . . | 164 | A Coast Scene, signed |
| D. VAN BLOMEN . . | 165 | Horses and Figures, a pair |
| DUTCH SCHOOL . . | 166 | Portrait of a Gentleman and Head of a Girl, 2 |
| DUTCH SCHOOL . . | 167 | A Landscape and Figures and A River Scene, O'CONNOR, 2 |
| B. WORRELL . . | 168 | Cattle in a Landscape and another, 2 |
| VERNET . . . | 169 | A Coast Scene and The Old Mill, 2 |

| By or attributed to | LOT | Subject |
|---|---|---|
| BIRD, of Bristol . . | 170 | The Fortune-teller and A Coast Scene, 2 |
| D. ROBERTS . . | 170A | A Street in Seville, water-colour |

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## Various Properties.

| | | |
|---|---|---|
| H. MORLAND . . | 171 | A Portrait of a Young Girl |
| COX . . . . | 172 | A View in Wales |
| D. TENIERS . . . | 173 | The Teniers Family |
| GUIDO . . . . | 174 | The Crucifixion and The Descent from the Cross, a pair |
| UNKNOWN . . . | 175 | Landscapes and Figures, 2 |
| MORLAND . . . | 176 | A Group of Dogs and Dead Birds |
| DUTCH SCHOOL . . | 177 | A Landscape and Figures, panel |
| RAEBURN . . . | 178 | Portrait of George Cruttenden, Governor of Bombay |
| ITALIAN SCHOOL . | 179 | A Landscape, Evening |
| RAVENSTEYN . . | 180 | A Portrait of a Man with Ruff, panel |
| MAUVE . . . | 181 | A Landscape, panel, unframed |
| UNKNOWN . . . | 182 | Portrait of Catharine Howard |
| OCHTERVELT . . | 183 | Two Burgomasters |
| TENIERS . . . | 184 | A Courtyard and Figures |
| UNKNOWN . . . | 185 | A Portrait of the Duchesse de Mazarin |
| POTTER . . . | 186 | A Landscape and Cattle, panel |
| REYNOLDS . . . | 187 | Study of a Boy |
| COX . . . . | 188 | Shoreham-by-Sea |
| J. WILSON . . . | 189 | Shipping, a pair |
| S. MUSCHAMP . . | 190 | Views in Wales, a pair |
| EARLY ITALIAN SCH'L. | 191 | The Wing of a Triptych |
| ITALIAN SCHOOL . | 192 | A Scriptural Subject and another, 2 |
| DUTCH SCHOOL . . | 193 | A Wreath of Flowers |
| HUDSON . . . | 194 | Portrait of a Divine |

BUYER M Wilkes

AUCTIONEERS Robinson & Fisher

Date July 17/17

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|
| 11 | 3 | 15 | 0 | | | | |
| 14 | 4 | 15 | 0 | | | | |
| 18B | 3 | 15 | 0 | | | | |
| 100. | 3 | 15 | 0 | | | | |
| 150. | 3 | 3 | 0 | | | | |
| 170. | 4 | 17 | 6 | | | | |
| £ | 27 | 0 | 6 | | | | |

Mu. 3

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| EARLY ENGLISH SCH'L. | 195 | Portrait of a Lady |
| NORWICH SCHOOL . | 196 | A Landscape, River Scene |
| UNKNOWN . . . | 197 | A Portrait of a Lady |

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## The Property of a Lady.

| | | |
|---|---|---|
| F. MARLOW . . | 198 | The Intercepted Letter |
| F. MARLOW . . | 199 | Family Jewels |
| G. W. HARRIS . . | 200 | Fruit |
| R. HILLINGFORD . | 201 | Jessica |
| R. HILLINGFORD . | 202 | The Master's Birthday |
| R. HILLINGFORD . | 203 | The Young Soldier |
| R. HILLINGFORD . | 204 | Cavalier and Roundhead, a pair |
| J. S. LUCAS . . | 205 | The Old Salt |
| G. WYLLIE . . . | 206 | Dawn, on the Brent |
| ENGLISH SCHOOL . | 207 | A Landscape, Cottage and Figures |

FINIS.